



The Parish Church of St. Luke



Parish Profile

May 2025

TABLE OF CONTENTS

1. EXECUTIVE SUMMARY	2
2. WHO WE ARE	4
3. WHERE WE ARE	6
4. WORSHIP AND LITURGY	8
5. MUSIC	10
6. MUTUAL SUPPORT, FELLOWSHIP, AND SPIRITUAL DEVELOPMENT	11
7. PASTORAL CARE	12
8. HUMAN, PHYSICAL, AND FINANCIAL RESOURCES	13
9. OUTREACH AND EVANGELISM	14
10. PRESENT REALITY AND FUTURE VISION	15
11. OPPORTUNITIES AND CHALLENGES	16
12. OUR NEW PRIEST	17
APPENDIX	18

1. EXECUTIVE SUMMARY

The Parish of St. Luke, located at 130 Nassau St. N. in Winnipeg, Manitoba, acknowledges that we meet and work in Treaty 1 Land, the traditional land of the Anishinaabe, Cree, Dakota, Sioux and Oji-Cree people and the National Homeland of the Red River Métis. We are grateful for their stewardship of this land and their hospitality which allows us to live, work and serve God the Creator here. We are seeking a full-time rector. St Luke's is a liturgically and musically traditional parish, with a progressive social and theological outlook.

Music plays a vital role in the parish's worship, reflecting the practices of an English cathedral with the choir being integral to the worship experience. A dedicated Pastoral Care Team provides outreach to parishioners unable to attend services, ensuring that all members feel connected to the parish. The parish hosts weekly coffee time after the main service, as well as a Bible study, a faith-based support group and an Education for Ministry program. St. Luke's distributes hampers to a few parish families during holidays, collects funds for Alongside Hope, and rents space to various community groups, fostering inclusivity and partnership. Although St. Luke's is located in the densely populated Osborne Village area, many of the current congregation are drawn from outside the area.

St. Luke's needs a leader with new ideas and energy. His or her welcoming and gracious manner will develop relationships with people within the parish and beyond. She or he will deliver an engaging homily that relates how scripture affects our lives in this modern world. They will be flexible and inclusive, interacting positively with different personalities and cultures, welcoming all. The successful candidate will understand how our lovely neo-classic building, and its caring people can shine a light to attract all ages to hear our music, embrace our fellowship, and bring St. Luke's back to its joyous self.

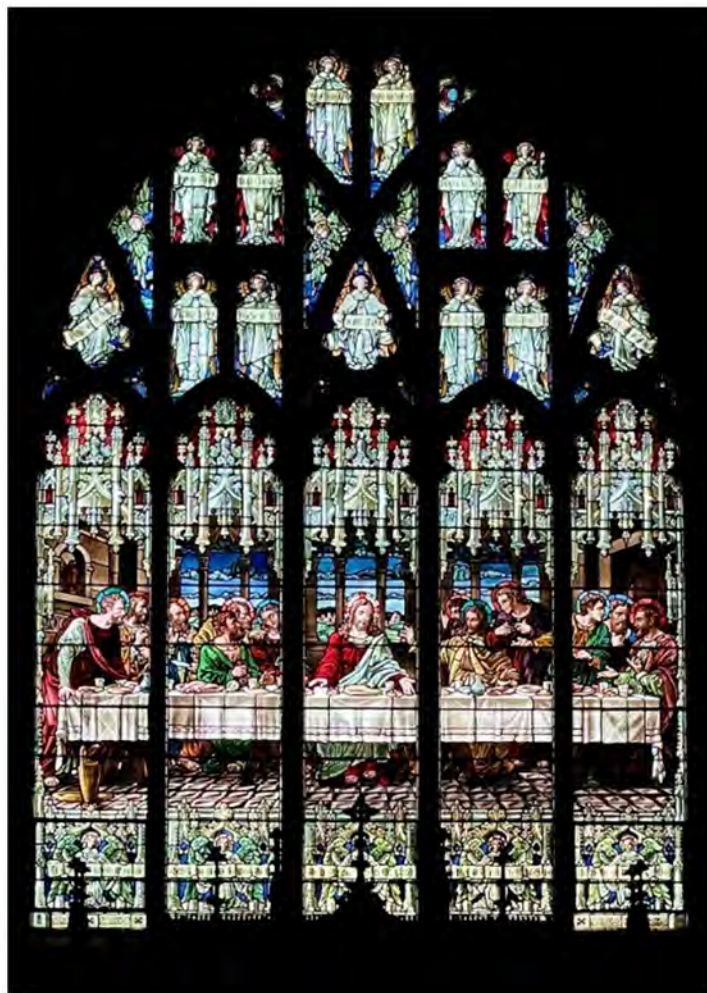
Over the years, the church building has suffered some structural challenges, notably, the bell tower's shifting status. The stress transferred from the tower has led to concerns about the structure of the church building. The parish has engaged the services of a firm of structural engineers, Boge & Boge, to investigate the structural issues and propose remedies. St. Luke's suffers from declining membership and an aging congregation that has served its time organizing and building up the church. Parishioners' financial support of the organization has remained relatively constant despite declining attendance. Expenses are increasing about 2% per year, in line with inflation. Extra fundraising in 2024 led to a slight surplus, but fundraising opportunities might be close to maximum. Other sources are being explored.

Further information is available on our website <https://www.stlukewinnipeg.com/>, our Facebook page <https://www.facebook.com/stlukewinnipeg> and our YouTube channel <https://www.youtube.com/@stlukeswinnipeg>.

The complete Parish Profile, and application process, is available upon request from exec.arch@rupertsland.ca

For further information, contact The Ven. Simon Blaikie, Executive Archdeacon, at 204-992-4212 or by email at exec.arch@rupertsland.ca

The Great East Window:



The Last Supper
Robert McAusland, 1911

Some of the stained glass in the nave:



Light of the World
Robert McAusland, 1912



Risen and Ascended Christ
William Morris, 1921



Adoration of the Virgin
Robert McAusland, 1910

2. WHO WE ARE

St. Luke's Parish grew out of a Sunday School started by Holy Trinity Church in 1889. Holy Trinity was on the north side of the Assiniboine River and wanted to offer spiritual support for a growing community south of the river. Due to the school's rapid growth, Archbishop Robert Machray formed the Parish of St. Luke in 1897.



St. Luke's First Building on Lewis Street

The present St. Luke's building at the corner of Stradbrook Ave and Nassau St, in the heart of a densely populated area at the centre of Winnipeg, represents Late Gothic Style and was designed by Winnipeg architect Charles S. Bridgeman. Constructed in stages beginning in 1904, the building has a stone foundation with Tyndall stone walls.



South Exterior Wall of Church Building

The building was completed in 1912 and over the years has acquired and protected some historic and culturally significant art. International artist Leo Mol provided a wood carving to enhance the area around the font.

In the narthex, a cross from Vimy Ridge is in a place of honour beside a mural painted by Group of Seven artist Franz H. Johnston honouring the Winnipeg Grenadiers regiment.

Church House, the parish hall, was built in 1915.

A “Soldier’s Chapel” was added in the basement of Church House to honour parishioners who served in the First World War. For a small parish, many St. Luke’s families lost loved ones to two world wars as memorial stained-glass windows and numerous plaques on the walls attest. In 1997-98, a Columbarium was constructed in the Soldier’s Chapel to accommodate inurnment in a religious setting, particularly for those associated with the armed forces.



Soldiers' Chapel and Columbarium



Soldiers' Chapel Stained-Glass Windows

3. WHERE WE ARE:

St. Luke's can unashamedly claim to be at the centre of Winnipeg. The city is very close to the longitudinal centre of Canada, and St. Luke's is situated close to The Forks, a national historic site that is considered the city's centre. The church is in a high-density area commonly referred to as Osborne Village, which is part of a larger neighbourhood known as Fort Rouge. The area is rich with culture, history and activity. The area boasts countless restaurants serving food from all corners of the world – Middle Eastern, Asian, Mexican, Vietnamese, French, Canadian and all fast-food options from burgers to pizza.

Some 15,000 people live in the roughly 100 hectares south of the Assiniboine River and north of the Osborne Street rail underpass. The diverse population covers all financial classes and includes everyone from young families to seniors aging in place. The potential for St. Luke's to be a welcoming spiritual home for all people is great. Sadly, with so many folks living closely in condominium complexes, stately family homes, in-fill townhouses, vintage apartment blocks, and on the street, there are social issues. These issues are being addressed by the recent addition of a shelter in a neighbouring United church. St. Luke's has also done its part offering a weekly free breakfast to the less fortunate in the neighbourhood, but this program ended when the pandemic struck.

The concept of the 15-minute city is epitomized in the neighbourhood around St. Luke's where groceries, medications, meal delivery, parks, some shopping, spiritual guidance, and entertainment are within a few minutes walk in any direction. In addition, the city of Winnipeg recently added bicycle lanes to connect the area with other active transportation routes.

Following the pandemic, St. Luke's parish experienced a decline along with the rest of the neighbourhood as stores and restaurants closed giving rise to increased crime. However, government initiatives have increased funding to neighbourhood safety initiatives and new entrepreneurs are taking the plunge to open new shops and restaurants. St. Luke's neighbourhood is merely a microcosm of issues facing other areas of Winnipeg.

First-time visitors to Winnipeg are frequently shocked at this medium-sized city that punches above its weight in cultural events, sporting achievements, and how the citizens embrace its cold winters and hot summers. This is a city of festivals. Festival du Voyageur celebrates all things French-Canadian in February and starting in June every week or weekend is filled with festivals until the fall – Winnipeg Jazz Festival, Winnipeg Folk Festival, Folklorama (the longest running multicultural festival in Canada), and The Fringe Festival. In the winter, the frozen rivers are the playground of skaters, skiers, and walkers and there is even an annual curling bonspiel on the ice.

Assiniboine Park draws people from all over the city to visit its zoo, English garden, the Leo Mol Sculpture Garden, and The Leaf, a recently opened state-of-the-art conservatory bio-dome system.

Despite its isolation, Winnipeg has given the world some great artists and athletes: musicians The Guess Who, Crash Test Dummies, Chantal Kreviazuk, Neil Young, Steve Bell, and William Prince; magician Darcy Oake; actors Len Cariou, Nia Vardalos, Tom Jackson and Catherine Wreford; entertainers Al Simmons, Lara Rae, and Fred Penner; curlers Jennifer Jones and Kerry Burtnyk; speed skaters Clara Hughes and Cindi Klassen, architect Étienne Gaboury, artists Leo Mol and Ivan Eyre, and too many hockey players to list.

Winnipeg citizens were also instrumental in initiating many “firsts.” The 1919 Winnipeg General Strike gave voice to the modern labour movement. The Black Porter’s Union was formed in Winnipeg to support the many porters who served on the rail transportation routes. Manitoba was the first province to legislate voting rights for most women spurred by a group that became known as The Famous Five. The first treaties signed with Indigenous Peoples were written in Manitoba with Winnipeg centred in Treaty One.



Canadian Museum for Human Rights and Esplanade Riel in Downtown Winnipeg

St. Luke’s, Osborne Village, and Winnipeg have for over 100 years offered opportunities for people wanting better lives, opportunities for education, and the ability to contribute to their community. Per capita Winnipeg is one of the most generous cities giving to many homegrown charities, such as The Winnipeg Foundation, The Christmas Cheer Board, and Manitoba Harvest. The people of Winnipeg are also dedicated supporters of the world renowned Royal Winnipeg Ballet, they attend outstanding theatre at the Royal Manitoba Theatre Centre (the first regional theatre in Canada) and Prairie Theatre Exchange, they fill the seats for performances by the Winnipeg Symphony Orchestra and the Manitoba Opera, and they cheer loudly for the NHL’s Winnipeg Jets, the CFL’s Blue Bombers, the CEBL’s Sea Bears, and the Canadian Premier League Valour FC. Winnipeg people are generous with their time, talent, and treasure — just don’t ask them to pay for parking!

4. WORSHIP AND LITURGY:

Worship services at St. Luke's are the Eucharist, Mattins and Evensong. Eucharist is our primary worship. This practice provides something for everyone's worship style preferences and has been a long-standing tradition in St. Luke's.

When the parish had a full-time priest, prior to September 2024, we celebrated Said Eucharist each Sunday at 8:15 am and Sung or Choral Eucharist each Sunday at 10:30 am, with a homily or sermon at each Service. At the 8:15 service the liturgy used was the old language rite. At the 10:15 service the liturgy alternates between new language rites of the Book of Alternative Services and the old language rite. During summer months, a single Sung Eucharist service was celebrated each Sunday at 10:00 am.

Before the COVID-19 pandemic we also celebrated a said Eucharist on Thursday mornings in the Soldiers' Chapel. On Remembrance Sunday in November each year, we celebrated a Mattins as the main service at 10:30, followed by an abbreviated Eucharist service in the Soldiers' Chapel.

Beginning in September 2024, under the leadership of a half-time interim priest, the main service was held at 10:15 am on Sundays. The general pattern has two Sung or Choral Eucharist services each month. The other Sundays have Mattins at 10:15 am, led by our Honorary Assistant Deacon, followed by an administration of reserve sacrament in the Soldiers' Chapel. On the Sundays when the 10:15 service is Mattins, the half-time priest celebrates Said Eucharist at 8:15 am.

These changes during the half-time interim priest's incumbency have been reasonably well-tolerated by the parishioners. Many have welcomed the more frequent use of Mattins at the main service, while a few others have expressed a wish to return to the Eucharist at the main service on a weekly basis. Many of those who had previously attended the 8:15 service regularly have voiced a desire to return to that practice weekly.

We try to present Choral Evensong once a month between October and May. This is the traditional Book of Common Prayer rite as is sung in parish churches, college chapels, and cathedrals around the world.

Just prior to Christmas each year, the choir presents the traditional “Festival of Nine Lessons and Carols” which is a particular favourite of the parish and community at large.



Christmas

Members of the Altar Guild set the table in preparation for the celebration of the Eucharist. Working behind the scenes, they ensure the wine and bread are ready for the regular weekly worship. For special festivals, including Christmas, Easter, and Harvest Thanksgiving, members and volunteers decorate our beautiful church and take extra care that the silver and brass is polished and the linens are pressed.

In addition to in-person worship in the church building, the parish offers an online worship service. The service is pre-recorded during the week prior to the Sunday when it is posted on both Facebook and YouTube. The online service almost always mirrors the in-person service. Pre-recording requires the presiding and preaching clergy, subdeacons (lay readers), organists, choristers, lectors, and intercessors to give of their time during the week to record their parts. Recording, production, editing and submission of the recordings to Facebook and YouTube takes untold hours of work by a very dedicated and skilled volunteer.

5. MUSIC:

Music has always been an important and appreciated component of worship in the parish and, because of this, is a feature that distinguishes us in the diocese.

If we were to broadly categorize the music style at St. Luke's, it would be that of resembling the musical practices of an English cathedral or large English parish church. We try to maintain a very high standard, both in the choral music and organ voluntaries.

Our robed choir, *Schola Cantorum*, consists of fifteen to twenty talented, dedicated choristers. Most are volunteers derived from the parish and many are long-serving.

To support the choral music, we have the position of Choral Scholar. Each scholar is provided with a small stipend for each rehearsal or service. We have a similar position for the organ, that of Organ Scholar. This is a stipendiary position, funded by a foundation grant for which we apply each year.

We continue to use the red Hymn Book as the hymn tunes and texts resonate with our parishioners. We do, occasionally, sing hymns from the current Common Praise as well as the "New English Hymnal". This flexibility is due to the provision of hymn texts being contained in our extensive pew leaflets used at each service of worship in St. Luke's.

Of particular interest is the maintaining of the singing of the psalms to Anglican chant. We are likely the last parish in Winnipeg to sing traditional Anglican chant psalms and canticles.

At each sung service an anthem is provided. The music is drawn from the 16th to the 21st centuries and covers many styles and composers. The choir is associated with the Royal School of Church Music. As well, the Organist and Organ Scholar are affiliated with the Royal Canadian College of Organists.

Using various sources, the Organist and Choirmaster ensures that the music provided for each worship service enhances the scripture lessons and theme of the day and, above all, is appropriate. The Choirmaster is also responsible for the construction of all the services we provide, with considerable consultation with the clergy.

Our parish has a long history of quality music being presented in support of the various worship service styles and rites that we offer.



Organ Console



Schola Cantorum

MUTUAL SUPPORT, FELLOWSHIP, AND SPIRITUAL DEVELOPMENT:

Coffee fellowship is hosted by a roster of parishioners after the 10:15 service.

Faith-based Support Group

This group meets semi-monthly, sharing experiences and ideas related to illness, healing, and grieving in an atmosphere of prayerful support and confidentiality. Members have lively discussions often peppered with humour.

Bible Study

This group met weekly in the church building until the pandemic, when it moved online. The group shared studying the bible with discussion of contemporary issues and life struggles. Bible Study was one of the groups that stopped meeting with the departure of our full-time rector, and the subsequent assumption of added duties by lay members. We plan to start it up again soon.

Education for Ministry

An Education for Ministry program began in the mid 1990s, welcoming people from across the diocese. Since the pandemic it has met via ZOOM whenever in-person meetings have not been feasible, which has allowed participation from people outside Winnipeg and those not well enough to attend in person.



St Luke's Entrance Door

6. PASTORAL CARE:

A Pastoral Care Team provides outreach to parishioners who are unable to attend services.

The current team of dedicated volunteers visit parishioners (sometimes with communion) in their homes, in hospital or care homes. In addition, handmade prayer shawls and special-occasion cards are available, as well as phone calls and sometimes just fellowship. The Pastoral Care Team's focus is to help all parishioners feel connected to our community. The team meets once a month to share activities with one another and to discuss needs for care and possible responses.



Prayer shawls are given to parishioners and friends as a sign of support during difficult times.

7. HUMAN, PHYSICAL AND FINANCIAL RESOURCES:

Clergy and Staff Positions:

Rector, Organist and Choirmaster, Financial Administrator, Office Administrator, Facility cleaner.

Volunteer Positions:

Honorary Assistant Deacon, Treasurer, Subdeacons (Lay readers), Lectors, Intercessors, Crucifer, Acolyte, Healing Ministry Team, Greeters (Sides persons), Chalice Bearers (Lay administrators) Pastoral Care Team, chair and members of the Alter Guild, Churchwardens, Deputy Warden, Lay Delegates to Synod, members of Parish Council (Vestry), chair and members of the Building and Property Committee, Delicious Dishes (Catering), Winged Ox (magazine) Editor, Newsletter Editor, Online Service Co-ordinator/ Recorder/ Producer/Editor, Fundraising Co-ordinator, Envelope Secretary, and many others.

Condition of the Church Buildings:

The entire building complex is designated as a Manitoba Provincial Heritage Site and a City of Winnipeg Historical Resource. The Nave was built in 1904. The Bell Tower and Chancel were added in 1910. Church House was built in 1914. Each part of our building is well over 100 years of age. The church continues to upgrade its buildings, when possible, to meet the challenges of a changing world and its place in Winnipeg.

Church House, which houses the Parish Hall, the Church Office, a conference room, the Soldiers' Chapel and Columbarium, and basement space the parish rents to a co-op daycare is in relatively good condition. It has a lift providing access for mobility-impaired persons to all levels of the building complex. The most recent enhancement is a new kitchen to better serve the congregation for fellowship and to encourage receptions and fund-raising efforts

In March 2025, repointing of the stonework was begun with identified priority areas being completed first.

Over the years, St. Luke's has suffered some structural challenges, notably, the bell tower's shifting status. The stress transferred from the tower has led to concerns about the structure of the church building, comprised of the nave, bell tower, chancel, rector's office, and sacristy.

The parish has engaged the services of a firm of structural engineers, Boge & Boge, to investigate the structural issues and propose remedies. The engineer's proposal gives a preliminary description of areas of concern.

A hyperlink to the proposal is included in the Appendix.

Financial Resources

Parishioners' financial support of the organization has remained relatively constant despite declining attendance. Expenses are increasing about 2% per year, in line with inflation. Extra fundraising in 2024 led to a slight surplus, but fundraising opportunities might be close to maximum. Other sources need to be explored

Historical financial information appears in the Appendix. There are hyperlinks to the 2024 Annual Report, the 2024 Financial Report and the 2025 Budget in the Appendix.

8. OUTREACH AND EVANGELISM:

Our parish supports a meal program at Holy Trinity through donations.

Just before Easter, Thanksgiving, and Christmas each year, volunteers from the parish assemble and distribute hampers of household goods, nonperishable food and gift cards to families and individuals in need.

The parish rents space to several outside groups including two Cocaine Anonymous groups, a Crystal Meth Anonymous group, a ChristoCentric Meditation group, Fubuki Daiko (Japanese) drumming group, and Fort Rouge Co-op Day Nursery.



Fort Rouge Co-op Day Nursery

The parish provides space for the diocesan Emmanuel Mission, a South Sudanese Anglican congregation who worship in the church building on Sunday afternoons.



Emmanuel Mission

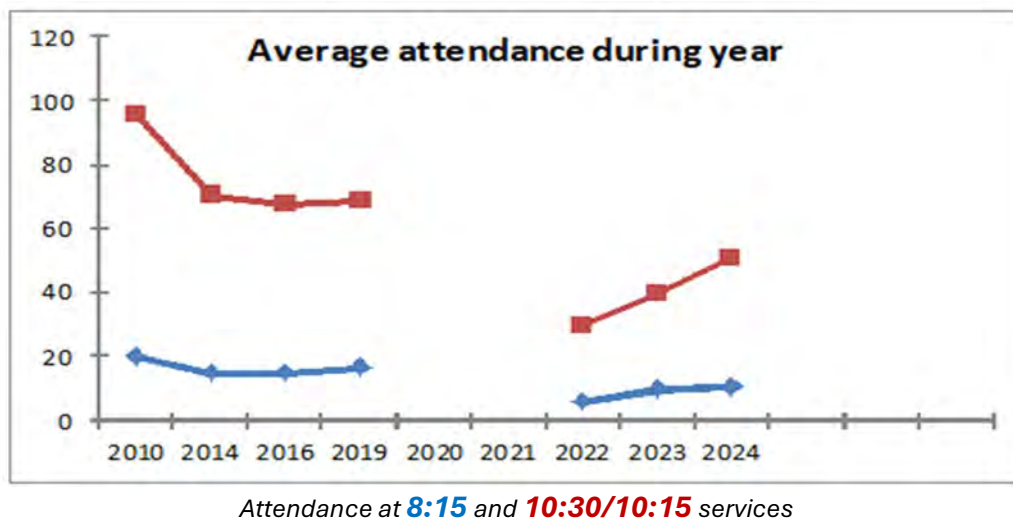
9. PRESENT REALITY AND FUTURE VISION:

Present Reality

The Transition Team has conducted a review of the parish membership list to ensure it is up to date. The list includes about 280 members.

Like many other churches, St. Luke's observed a steady decline in attendance for many years. There are 30-70 people at most Sunday services from a parish that claims 240 members and a building that seats over 600. Most people travel a significant distance to attend services. If this trend continues, these numbers will continue to drop. Some of the younger parishioners have moved and increasing numbers of older parishioners are unable to attend worship or have died.

The COVID-19 pandemic accelerated the decline in attendance. While online services appear popular, they have not led to increased attendance after the lockdown was lifted. Prior to the lock-down which prohibited public gatherings, average attendance on Sundays in 2019 was 87. In 2024 after COVID-19 the average attendance was 50.



Future Vision

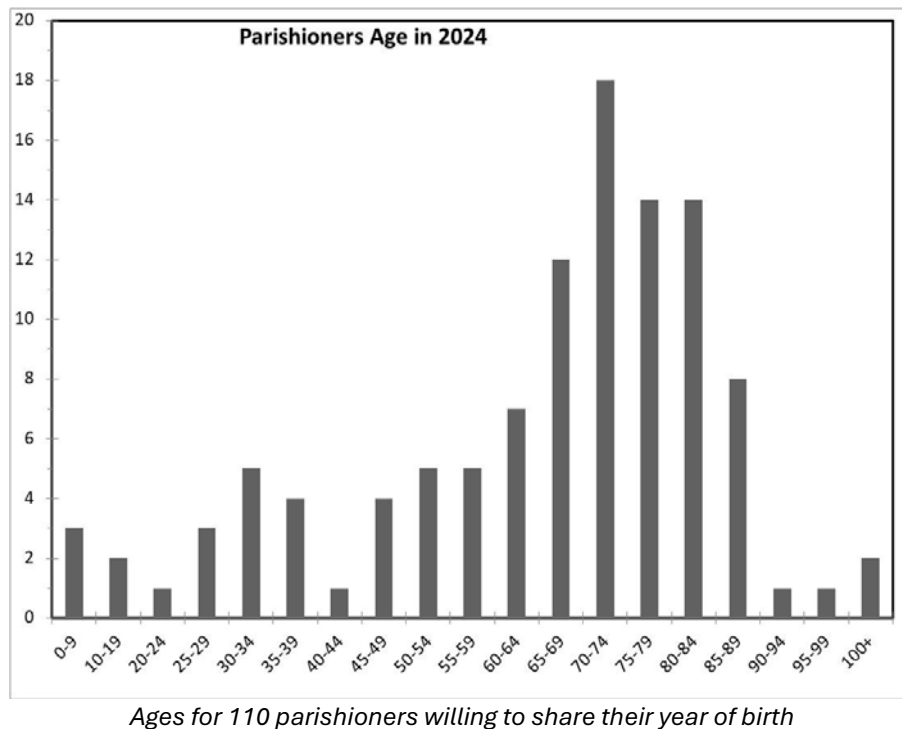
When asked about their vision of the future of St. Luke's, parishioners' responses included:

- Continue as a liturgically and musically traditional parish, with a progressive social and theological outlook.
- Position St. Luke's as a welcoming space for seniors
- More young people in the church community
- Provide faithful ministry that is inclusive
- Serve people in the margins
- St. Luke's is full of people who desire to maintain this community.
- A centre for cultural and racial inclusion in a multi-cultural Osborne village
- God is present and will inspire us to love, seek justice and be aware and caring of each other
- Meet the needs of a changing community
- A centre for choral music

10. OPPORTUNITIES AND CHALLENGES:

St. Luke's has the potential to be a vibrant, centrally located church. A large percentage of parishioners are Baby Boomers. At one time, St. Luke's had a vibrant Sunday School, and we would like to see that again. Our few young children add joy to the service. The installation of a lift several years ago makes the church fully accessible and the church hall can be used for teas, sales, receptions, small concerts, and meetings. There is potential to showcase the Chancel and Antiphonal organs, not only in our worship, but also in recitals. Our outstanding choir, *Schola Cantorum*, brings joyful noise to the historic nave and chancel.

However, St. Luke's suffers from declining membership and an aging congregation that has served its time organizing and building up the church.



St. Luke's parish is situated among a large diverse population who live primarily in high-rises, smaller condominiums, and re-purposed single-family dwellings. Faithful parishioners will prosper with an increased number of younger members and a like-minded energetic priest.

11. OUR NEW PRIEST:

Our diverse parish of young and old, varied ethnic backgrounds, and coming from many Anglican church styles was asked to suggest the qualities and gifts they would like to see in a priest. Not surprisingly, the answers varied and, sometimes, seem to contradict each other. Therefore, the main quality we are looking for is someone who can listen, be diplomatic, and find creative answers when faced with the following wish list that parishioners developed:

- Appreciates – traditional liturgy, traditional music, traditional architecture, contemporary social context
- Adventurous – willing and experienced to help us move forward
- Flexible & Inclusive – Able to interact with different personalities, Welcoming all – straight, gay, trans, male, female, “other”, all ages, cultural inclusivity, e.g. able to support and perhaps participate in Black Lives Matter
- Guides us – able to guide us in this crazy world
- Writes and delivers a good homily
- Able to relate scripture to how it affects our lives in this modern world
- Instructive, thought provoking
- Aware of social problems and how we as the church can relate
- Keeps the music that we have grown and developed
- Supports music at St Luke’s
- Carries a tune, and sings their part
- Develops relationships with people in the parish
- Pastoral
- Welcoming, Friendly, Articulate, Gracious
- Warm, has a sense of humour, Vibrant
- A priest who considers themselves as a Child of God

Ideally, St. Luke’s needs a leader with new ideas, boundless energy and a willingness to reach out to the wider community. A person who is keen to experience all Winnipeg has to offer in all its seasons will be more apt to understand how this lovely building, and its caring people can shine a light to attract all ages to hear our music, embrace our fellowship, and bring St. Luke’s back to its joyous self.

APPENDIX:

Parish Church of St Luke - Proposal Engineering Services – Boge & Boge:

<https://acrobat.adobe.com/id/urn:aaid:sc:VA6C2:f3b4690a-6d20-455b-8d6a-029a3b70fedb>

Historical Financial Information:

Data in 2020, 2021, 2022 taken from Financial Statement reviewed by JR Accounting Services and approved by Parish Council; 2024 from the Management Report presented by Stacy Stanley Young (Parish Treasurer) at the Annual General Meeting on April 6, 2025; 2023 data on QuickBooks (parish accounting system)

Data arranged and formatted to match the Reviewed Financial Statements for 2020, 2021, and 2022. Budget re-stated from budget presented at the 2025 annual General Meeting.

Operating Fund: Schedule of Revenue and Expenditures						
As at December 31.						Budget
	2020	2021	2022	2023	2024	2025
Revenue						
Offerings	252,318	245,286	254,735	273,453	264,721	254,975
Grants, subsidies & bequests	22,092	27,220	8,907	2,000	13,112	11,000
Fundraising & Rentals	38,587	38,163	44,341	67,704	82,141	77,500
Special appeals	4,410	8,282	1,036			30,000
	317,407	318,951	309,019	343,157	359,974	373,475
Expenses						
Administration	21,851	19,736	21,359	17,073	34,169	42,900
Building & Property	81,539	97,257	123,655	100,974	97,235	101,450
Mission & Outreach	49,938	46,653	51,505	46,402	49,028	41,082
Salaries & benefits	126,651	133,910	150,266	151,402	125,271	131,500
Worship & Education	31,305	43,818	38,395	35,615	50,673	46,550
Special projects						30,000
	311,284	341,374	385,180	351,466	356,376	393,482
Revenue minus Expenses	6,123	(22,423)	(76,161)	(8,309)	3,598	(20,007)

Balance Sheet [Statement of Financial Position]						
as at December 31,						
	2020	2021	2022	2023	2024	
ASSETS						
Bank balance	139,034	141,504	59,146	75,925	69,541	
Bonds, Shares, etc	723,819	828,648	708,450	623,851	707,733	
Prepays	7,760	7,760	7,760	5,100	3,474	
Accounts receivable	3,192	3,686	1,982	2,884	1,037	
Interest receivable	1,377	491	346			
TOTAL ASSETS	875,182	982,089	777,684	707,759	781,785	
LIABILITIES						
Accounts payable	8,164	9,520	7,394	20,409	7,094	
Committed funds	158,822	160,751	163,469	7,549	6,769	
TOTAL LIABILITIES	166,986	170,271	170,863	27,957	13,863	
Trust Fund balance	646,853	770,884	639,593	723,383	807,905	
Operating Fund balance	61,343	40,934	(32,772)	(43,582)	(39,985)	
TOTAL EQUITY	875,182	982,089	777,684	707,759	781,783	

Trust & Segregated Funds						
as at December 31,						
	2020	2021	2022	2023	2024	
Gardner Capital	10,922	10,922	10,922	10,922	10,922	
Gardne Income Fund	2,126	6,299	4,551	6,126	8,102	
Swalwell Trust	1,486	1,788	1,590	1,752	1,955	
Woodard Trust	10,427	12,545	11,156	12,291	13,716	
St Alban's Memorial	10,195	11,896	10,218	10,885	11,763	
Parish Program	151,141	181,846	161,708	170,165	189,887	
Building Preservation	442,997	523,439	418,855	488,054	544,620	
Colombarium Perp Care	17,559	22,149	20,593	23,189	26,941	
	646,853	770,884	639,593	723,383	807,905	

Annual Report:

https://mcusercontent.com/c0c4b8937731f777e8a5b0fd3/files/c86e7fca-9122-4384-4ec6-39f3d7626a6c/2025_Annual_Report.pdf

2024 Financial Statements:

<https://acrobat.adobe.com/id/urn:aaid:sc:VA6C2:b098f9c4-3af8-4a32-bd19-89911070d53d>

2025 Budget:

<https://acrobat.adobe.com/id/urn:aaid:sc:VA6C2:b2d5be2e-1230-49ba-a47b-68374adc1d41>